

ITALIAN GIRL

EDM. 15.8

ANNA CHANDLER

SONG
SUCCESSSES
AS SONG
BY HER IN
THE LEADING
VAUDEVILLE
THEATRES

WORDS BY
JOE. GOODWIN

MUSIC BY
GEORGE W. MEYER



THE PARADISE RAG 6
ITALIAN GIRL 6
I'VE GOT YOUR NUMBER 6
I'M CRAZY BOUT THE TURKEY TROT 6

HAYLAND PUB.

"Italian Girl."

Words by
JOE GOODWIN.

Music by
GEO. W. MEYER.

Allegro Moderato.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a bass line with eighth notes. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a forte (*f*) dynamic.

The piano introduction continues with two staves. The right hand has a melody with eighth notes and a triplet. The left hand has a bass line with eighth notes. The key signature is one sharp (F#), and the time signature is common time (C). The piece continues with a piano (*p*) dynamic and includes a *Vamp* section.

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "All - a dis - a cra - zy talk - a, fel - lows hear - a in New York - a, Last - a week, I take - a wife - a, nice I - tal - ian girl for life - a,". The piano part includes a piano (*p*) dynamic.

The second system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Make - a me - a feel - a ve - ry bad. It's - a lot - a big - a lies. At the wed - ding friends they have good time, Im - a much - a big - a sport,". The piano part includes a piano (*p*) dynamic.

fool - ish peo - ple get no wise, But it make I - tal - i - a - no
treat - a more - a than I ought, Ev'- ry bod - y drink too much - a

sad, _____ Ev'- ry girl that dance Sa-lome, Ev'- ry girl that leave-a home,
wine. _____ When they ask my wife to sing She say "I can do no-thing,"

Take-a good I-tal-i-an-to name; _____ If her name is Kate or Len-a,
Fresh-a wop he give-a her-a kiss _____ I'm-a get-a ver-y mad-a,

she's-a change to Belle Fa-ti-ma, And I think it's one-a big-a shame. _____
want to fix-a him-a bad-a But he on-ly tell-a me-a dis. _____

poco rit.

Italian Girl etc. 4

UPB

Three charming ballads by the composer of "The Sweetest Story Ever Told";
"Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

CHORUS

I - tal - ian girl no dance Sa-lome, I - tal - ian girl she

stay a home, When she get - a lone - ly shes - a

send - a for her Ton - y, They sit - a down and love - a like - a

molto rit. two - a tur - tle dove - a but *a tempo* I - tal - ian girl no

Italian Girl etc. 4

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the country the biggest hit we have ever published. Don't fail to secure a copy.

wig - a wag, I - tal - ian girl no jig - a jag.

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'wig - a wag, I - tal - ian girl no jig - a jag.' The piano part includes various chords and single notes, with some measures containing triplets.

When she rolls her eyes like dis, She's a-wait-a for-a kiss, Ton-y kiss-a her and den

The second system continues the melody and accompaniment. The lyrics are 'When she rolls her eyes like dis, She's a-wait-a for-a kiss, Ton-y kiss-a her and den'. The piano part features more complex chordal textures and some triplet patterns.

She's a-roll her eyes a-gain, I - tal - i - an girl was just-a made for

The third system continues the melody and accompaniment. The lyrics are 'She's a-roll her eyes a-gain, I - tal - i - an girl was just-a made for'. The piano part includes some triplet patterns and a variety of chords.

love. I - love.

The fourth system concludes the piece with a double bar line and a repeat sign. The lyrics are 'love. I - love.' The piano part features a final flourish and a key signature change to two sharps (D major) in the final measure.

We are Proud of these Two of the Greatest Songs we have No. 59 Ever Published.

THAT WAS BEFORE I MET YOU

ALFRED BRYAN

GEO. W. MEYER



THAT WAS BEFORE I MET YOU.

Words by
ALFRED BRYAN

Music by
GEO. W. MEYER

CHORUS *With much expression*

I used to make eyes at E - li - za, But that was be -
fore I met you,..... I used to steal kiss - es from Ma -
ry, But that was be - fore I kissed you..... A
girl for each day was my mot - to, On Sun - days I'd al - ways have

Copyright 1911 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N.Y.

International Copyright Secured

Entered according to the Act of Parliament of Canada at the Department of Agriculture.

A BALLAD OF THE HEART, AND THE TRUTH, IN EVERY LINE!

Complete Copies for sale wherever music is sold.

Don't fail to secure both of these splendid songs

HONEY-LOVE.

Words by JACK DRISLANE

Music by GEO. W. MEYER

CHORUS

Hon - ey - love, my heart is lon - e - ly, lon - e - ly as can
be,..... Hon - ey - love, I want you on - ly,
Want you, hon - ey, ev - 'ry day, Want you more when you're a - way.
Hon - ey - love see what you're miss - ing, miss - ing all the

Copyright, 1911, by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N.Y.

International Copyright Secured.

Entered according to the Act of Parliament of Canada at the Department of Agriculture.

HONEY LOVE

WORDS BY
JACK DRISLANE

MUSIC BY
GEO. W. MEYER

HAYILAND Pub. Co. Inc.
NEW YORK 37th ST.